Jim Van Bochove, Interim Editor **Thursday, June 22, 2017**

the Henry Ford In The KNOW

20 Years Strong

HENRY FORD ACADEMY

INNOVATE. ACHIEVE. MAKE HISTORY.

Henry Ford Academy Turns 20!

Innovate. Achieve. Make History. These words challenge the staff, students, and alumni of Henry Ford Academy to be bold and make an impact as they move forward in their life pursuits. This challenge is especially meaningful each Spring as graduating seniors commence the next phase of their journeys. Such was the case on Monday, June 12, as the Academy conducted its commencement ceremony and sent its Class of 2017 into the world.

Commencement 2017 accentuates a milestone year for HFA, with the Academy celebrating its 20th Anniversary as a successful example of public schools in public spaces. Inspired by Henry Ford's "Learning by Doing" philosophy, the Academy has been at the forefront of innovative teaching and active learning since its launch in 1997. HFA was founded as a partnership between Ford Motor Company, The Henry Ford, and Wayne County Regional Educational Service Agency.

To commemorate the anniversary, Steven K. Hamp delivered the commencement keynote address. Serving as President of The Henry Ford from 1996 to 2005, Mr. Hamp was the visionary behind the formation of the Academy. Mr. Hamp, Dr. Renee Lerche of Ford Motor Company, and Michael Flanagan of Wayne RESA formed the "trio" of founders that provided the driving force to create the school.

The ceremony also featured remarks from **Patricia Mooradian**, representing The Henry Ford; Michael Schmidt, from Ford Motor Company; and Dr. Randy Liepa, Superintendent of Wayne RESA. Speakers from the Class of 2017 included **Robin Crowder**, Senior Class President; **Iyana Ferguson**, introducing Mr. Hamp; **Jacob Kostecke**, Salutatorian; and **Hannah Johnson**, Valedictorian. A special video celebrating the 20th Anniversary also marked the occasion.

Roots

The Academy's origin dates back nearly 90 years to 1929, when Henry Ford created the Edison Institute school system to support his vision of using the Museum and Village to provide hands-on learning opportunities to students. A grade school opened in the Village at Scotch Settlement School in September 1929; a high school with classrooms in the Museum was added in 1934. Along with traditional subjects, like reading and arithmetic, practical learning was enabled through use of the artifacts and historic buildings in the Village. In fact, in the early years many historic buildings accommodated full-time student activities. Edison Institute Schools' enrollment peaked at 300 students in 1940. The high school operated until 1952, while the elementary school continued until 1969. To learn more, please visit: https://www.thehenryford.org/history-and-mission/educational-vision/ and https://www.thehenryford.org/history-and-mission/educational-principles/

Fast forward to 1997, and a rapidly evolving educational environment. The notion of "public schools in public spaces" was an emerging concept, new research demonstrated the value of non-traditional learning formats, and public charter schools had

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Good to KNOW:

Submit all *In The Know* articles to

communications@thehenryford.org or contact **Jim Van Bochove** at extension 6003. *In The Know* is published on Thursdays for the staff of THF. Note: Deadline is 5:00 p.m. Tuesday for the Thursday issue.

Human Resources & Volunteer Services Office Hours

Monday – Thursday:

- Open 8:00a.m. – 1:00p.m.
- Closed 1:00p.m. – 4:00p.m.
- Open 4:00p.m. – 5:00p.m.

Friday:

- Open 8:00a.m. – 5:00p.m.

Forms are available outside of the Human Resources door for:

- Direct Deposit (new, change & cancel)
- Status Changes (name, address, phone, etc.)
- Tax Forms (Federal, State & City of Detroit)

There is a drop box on the wall right outside of the door. The purpose of the drop box is to enable our Staff to drop off paperwork and for Volunteers to drop off keys whenever the Human Resource/Volunteer office is closed. The drop box is locked, so you can feel secure whenever you need to drop off anything into the box.

You are encouraged to schedule appointments when you need to meet with **Anne Marie DeGrazia** (ext. 6091), **Patricia Moitozo** (ext. 6092) or **Nicole Riggs** (ext. 6179).

Security Numbers

The outside number to the security department is **313-982-6096.** The internal extension is **6096.** The internal emergency number to the security department is **3211.**

Employment Opportunities

Full-Time:
Asst. Glassblower
Asst. Manager—Purchasing, Mail & Receiving
Exhibits Preparator
Food Services Manager—Museum
General Manager—Program Design & Production
Sous Chef

Part-Time:
Cleaning (Seasonal)
Conservator—Textiles
Development Coordinator
Grounds (Seasonal)
Grounds/Horticulture (Seasonal)
Historical Presenter
Retail Services Associate
Security
Sewing

Food Service (Part-Time):
Banquets—Server
Banquets—Steward
Food Services Associate
Kitchen—Cook
Kitchen—Cook Utility II (Internal Only)
Kitchen—Porter

THF Tip Line

Extension 4111
Use the tip line to anonymously report any theft or suspicious behavior of employees. All information left in a voicemail on this line will be followed up by our Security team.

EDR Menu

8:00 a.m.-2:30 p.m.
Menu items are subject to change without notice.

Monday, June 26
Breakfast: Pancakes with Meat
Baked Potato Bar
Tuesday, June 27
Breakfast: Omelets
Turkey Burgers
Wednesday, June 28
Breakfast: French Toast with Meat
Roast Beef
Thursday, June 29
Breakfast: Biscuits and Gravy
Tuna Noodle Casserole
Friday, June 30
Breakfast: Bagel Sandwich
Chicken and Tomato Alfredo

Internal Positions - How do I apply?

If you are a paid staff member and are interested in a different position at THF, you can apply using our online application system. To apply for a position open only to internal candidates:

- Go to THF web site (www.thehenryford.org/about/jobposting.aspx); click "All Vacancies."
- Click the "Apply" button for *any* position listed (this will open an application).
- Click "Yes, I am currently an employee of THF" (second page of the application).
- Positions that are open only to current staff will appear on the "Vacancy Desired" page.

The internal application is a shorter version of the regular application and does not include the pre-employment questionnaire.

Please contact **Tracy Wasko** (extension 6011) in Workforce Development with questions.

Henry Ford Academy

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become an alternative educational option. Meanwhile, The Henry Ford's collections had continued to grow substantially in their breadth, depth, and stature. Conditions were ripe for a new experiment: the formation of Henry Ford Academy. At the Academy's opening, then President Hamp remarked, "By returning to our roots in formal education and using our many artifacts, buildings and stories to bring the students' education to life, we've come full circle to the original intent that Henry Ford had when he founded this institution in 1929." The opportunity for Learning by Doing was back.

Twenty Years of Excellence in Education

HFA opened its doors to the first 100 freshmen in August 1997. Since then, the Academy has graduated more than 1,700 students fulfilling its mission to "develop critical thinkers, life-long learners, and responsible citizens prepared for college, career, and the global community."

By virtue of its location in The Henry Ford, the Academy integrates the unique assets of Henry Ford Museum of American Innovation and Greenfield Village into its curriculum on an ongoing basis. Each day students experience and learn from the unparalleled collections of The Henry Ford, its exhibitions and programs, and they are inspired by some of the greatest innovators in history.

The Academy delivers a full college preparatory curriculum to approximately 500 students in 9th through 12th grade, with a focus on developing the 21st Century Skills which graduates need to succeed in the world today. Extensive use of project-based learning provides hands-on, real-life problem-solving experience, and creates an environment where innovation is emphasized. The school model has been replicated by Henry Ford Learning Institute in Detroit and San Antonio.

Twenty years of HFA accomplishments include:

- Graduation rates exceeding 95% year after year
- 100% of graduating seniors accepted into a college or university
- Millions of dollars in college scholarships and grants awarded annually to HFA graduates
- Successful, ongoing operation of a 500 student "school in a museum," located on two campuses in The Henry Ford
- Annual placement of 100+ seniors in internships with local businesses/organizations
- Twenty years of stability in the dynamic field of education
- Continued, strong support from its three founding partners

Suffice to say, twenty years into the "public school in a public space" experiment, HFA is going strong.

Class of 2017

The Class of 2017, comprised of 114 seniors, is the seventeenth graduating class of the Academy. Each graduate has completed 28 credits of college prep coursework, has received an acceptance letter from a college or university, has participated in a 75-hour internship in a career pathway of his or her choice, and has completed a minimum of 40 hours of community service. Collectively, HFA graduating seniors have been accepted into more than 60 colleges and universities nationwide, and have been awarded college scholarships and grants of exceeding $2 million.

Impressive as these achievements may be, they only tell part of the story. Over the course of their HFA high school careers, members of the Class of 2017 have also:

- Traveled abroad to Spain or Germany as the culmination of their foreign language studies
- Participated on one or more of 10 varsity/junior varsity Navigator athletic teams
- Honed their courtroom capabilities in Mock Trial
- Developed leadership skills in Student Council and National Honor Society
- Excelled in visual and performing arts, including dance, vocal music, poetry, and drama
- Served as leaders in the LINK Crew national mentorship program
- Competed on the award-winning Gatorbots robotics team

Last but not least, these students have benefitted tremendously from "just being here" as members of The Henry Ford family. Situated in a world-renowned historical institution, they have rubbed shoulders and interacted with people of all walks of life, whether from 'around the corner' or 'around the world.'

All-in-all, these wide-ranging experiences have prepared the Class of 2017 well for "college, career, and the global community."

"The Henry Ford Academy, Class of 2017 is to be commended for its significant achievements," commented **Cora Christmas**, Principal. "We are extremely proud of these graduating seniors, and have high expectations for what they will contribute going forward.

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Henry Ford Academy

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Throughout our twenty years, our alumni have gone on to 'make history' in many ways. Not only in the academic arena, but also in their career accomplishments and their enthusiasm for giving back to their community."

Celebrating the Past, Aiming for the Future

In addition to the special commencement program, activities are taking place throughout the year to mark the 20th Anniversary milestone. The anniversary has provided an opportunity to reach out and grow the alumni network, with nearly 400 alums connecting so far. On this note, Alumni of the Month have been recognized at monthly Town Hall meetings, sharing their stories, experiences, and advice with current HFA students.

The anniversary has also been a catalyst to create a fresh "look and feel" at the Academy, invigorate the HFA brand, and reinforce the connection with The Henry Ford. Coinciding with commencement, a new school website, hfa-dearborn.org, was launched, providing enhanced features, functionality, visuals, school information, and marketing content. The Compass logo, which represents the Academy's strong tradition as Navigators, was updated in the context of the "THF family" and its new branding efforts. The *Innovate. Achieve. Make History.* tagline was developed by staff to capture the essence of the school, build on its linkage to THF, and create a call to action.

Furthering efforts to "tell the HFA story," the Academy converged on key themes that convey the essentials of what sets HFA apart from other schools:

A School in a Museum
Preparing for the Real World
Innovation Inspiration
Kids Come First
Stability through Strong Partners

These themes consolidate the school's many differentiating attributes into five pillars that truly elevate Henry Ford Academy into a class by itself.

The celebration will culminate in a 20th Anniversary Reunion Picnic on Saturday, August 19, 2017. The picnic will be held at Walnut Grove and the HFA Village Campus. The entire "HFA family" is invited to attend---alumni from all classes, current and former HFA staff, family members. Those interested in attending can visit the new HFA website to learn more and purchase tickets.

Altogether, 2017 should be a memorable year as HFA and its stakeholders pay tribute to the school's heritage, salute the Class of 2017, and look forward to the next 20 years and beyond.

-Timothy J. Kumbier,
Mathematics Coach and Marketing Coordinator,
Henry Ford Academy

Sensory-Friendly Saturday at the Ford Rouge Factory Tour

This Saturday, June 24, we will have our first Sensory-Friendly Saturday event at the Ford Rouge Factory Tour. Designed for guests on the autism spectrum and with other sensory sensitivities and included with FRFT admission, Sensory-Friendly Saturday will consist of the following:

- A 9AM bus to the FRFT with an opportunity for Sensory-Friendly Saturday guests to begin their experience early.
- An event map showing locations of loud sounds, bright lights, and quiet zones at the FRFT, as well as special activities for the day.
- Noise-cancelling headphones and earplugs available for guests to use.
- Quiet zones designated by signage as calming spaces for guests.
- Hands-on manufacturing-themed activities.

The Dearborn Truck Plant will be operating as normal on this date, so there will still be loud sounds and some smells from manufactured materials. However, by having accommodations such as quiet areas and a sensory-friendly map, the goal is for individuals with autism and other sensory sensitivities to feel more comfortable during their visit. Thanks to everyone who is helping to make this event possible.

-Caroline Braden,
Accessibility Coordinator

Congratulations

Congratulations to **Brian James Egen**, Executive Producer, on his recent election to the role of Vice President of the Michigan Historical Commission. Joe Calvaruso, Executive Director of the Gerald R. Ford Presidential Library and Museum Foundation, was elected President. Brian reflects on his new role: "It is an honor to serve Michigan in this capacity and that the 'seat of succession' I sit was the one that Steve Hamp held from 2003 – 2007.

Salute to America Security Guidelines

At the Quarterly All Staff Meeting on Wednesday, June 21, **Brent Ott** shared highlights regarding the upgraded security and safety procedures that we are implementing for Salute to America, June 30 – July 3 in Greenfield Village. Here are the key points to understand and share in this regard:

- Over 9,000 people attending and working the concert
- We are enhancing the security of the event for the safety for our staff and guests

It is important that everyone here, including our guests, understand that no threat has been made, nor has there been any onsite incident that has prompted us to take these measures. Instead, we are simply moving through a steady progression of improvements. These enhancements bring us up to the standard level of security for large performing arts events in the metro area (the dynamics of which are very different from our day-to-day operations).

- We will continue to work with Dearborn Police Department who will be here on-site every evening
- Communications are going out to those who purchase tickets

As part of the entry process:
All guests will pass through metal detection.
All personal property will be examined prior to entering.
All weapons, including knives, firearms or other items that could be considered a weapon, are strictly prohibited.

The following items are prohibited:
Firearms, knives, clubs, batons or any other items that could be considered a weapon
Fireworks of any kind, including sparklers
Alcoholic beverages
Tables
Metal cooking, serving or eating utensils
Any type of cooking device, such as camp stoves or grills
Large beach-type umbrellas
Tents of all types
Metal coolers
Drones
Selfie sticks
Any other items deemed unsafe and/or inappropriate

The following items are allowed:
Wagons
Strollers
Folding chairs (with cover removed prior to screening)
Plastic coolers
Plastic and paper products (cups, utensils, plates, etc.)
Bags, purses, diaper bags
Bug spray
Food and nonalcoholic beverages

Thank you for your efforts every day that help keep The Henry Ford safe, secure and welcoming so that we can continue to inspire our guests to learn from the traditions of ingenuity, resourcefulness and innovation.

Congratulations

Congratulations to **Doug Plond** on his promotion to Operations Manager, Ford Rouge Factory Tour. This change recognizes the solid work and leadership Doug has shown at the Factory Tour including taking on leadership of the Factory Tour Technology Engineer Team, working closely with Ford Motor Company on several major projects including the upcoming parking lot re-do, his increased involvement with VIP visits, and his leadership of the daily Presentation and Floor Supervisor team including cross-training efforts with the Museum and launch of new programs like the first Sensory Friendly Saturday at the Rouge.

-Cynthia Jones,
General Manager, Innovation Experiences

Summer in the EDR

With the Village now open and the academy on break, your EDR team has created some summer specials:

Smoothies - Light, cool, and refreshing
Combo's - Save $.75 when you add fries and a soda to your lunch
Order Ahead- Plan ahead and make your lunch break longer. Drop a pre-order sheet in the box and your order will be ready when you arrive

A quick housekeeping note. If your team needs supplies for an outing, meeting or breakroom please call Ext 2450 and **Chef Donna** will place an order and have it ready for pick-up. Please have your department code available when placing the order.

Around the Bases

Scott *Moose* Schillag. Photograph by Giant's Mom.

Motor Muster this past weekend brought out the crowds to Walnut Grove. With plenty of spectators lining Walnut Grove, the Dahs had mixed results. After struggling in a defeat to the Fallasburg Flats on Saturday, the Dahs played great on Sunday and defeated the Saginaw Old Golds.

The Fallasburg Flats ventured to Greenfield Village to challenge the Lah De Dahs this past sweltering Saturday. The Flats came prepared to take on the current World Tournament Champions, retooling their team with youngsters obviously bred for the game of nines. The Dahs began the game striking well, sending three tallies across the line, but the Flats decided early that they would not be denied. Smashing a series of line drives they turned the order over in the first inning sending nine men across home plate in the first inning alone. The game then turned into a smashfest, with both teams clobbering howitzers towards the outfielders. The Flats' left fielder played a remarkable game hauling in no less than what was seemed to be 59 outs. The Dahs fielders faced a relentless barrage of shots deep into the outfield, and while Tyler *Tadpole* Wydendorf and Bill *Professor* Jentzen played admirably, the smashes were too hot, the hits too many. *Greg* ***Rudy*** *Powell* hit quite well, dropping a double late in the game to clear multiple tallies, and Scott *Moose* Schillag hit fairly nearly every trip to the dish, but in the end the Dahs were left at a loss, 29-10. Undoubtedly, this will set up a further rivalry between the teams with many great matches to come. It is also important to note that Nick *Soapdish* Moroz received his first new uniform in nearly a decade, which according to Tom *Scarecrow* Varitek, highlights his Adonis-like physique.

After Saturday's tough match, the Dahs had to quickly regroup as a stellar team in the Saginaw Old Golds were the competition on Sunday. The Old Golds continue to be one of the elite clubs, not just in Michigan, but that play base ball anywhere. Captained by Adam *Squints* McCauley, they are a fine group of gentlemen. After persevering through some showers during warm-ups, the Dahs played well as a team and won by a final tally of 19-4. Darren *Whistler* Sipos – who teaches right next to Walnut Grove at Henry Ford Academy – had the hit of the day. With ballists manning every base in the third inning, ***Whistler*** blasted a corker well over the head of the left fielder. Platting three of his teammates, ***Whistler*** trotted into third base easily. Veteran ballist Gary *Newton* Hillebrand continued to show his offensive acumen as he hit three line drives to right field despite him being a right-handed batter. The Dahs had a few defensive stars. Adam *Stonewall* Gorring – as we have all come to expect – slid and caught at least four balls hit out to him in centerfield. Playing first base, Nick *Soap Dish* Moroz successfully caught every ball that was thrown his way from fellow infielders. The best defensive play, however, was held by Tyler *Tad Pole* Wydendorf. *Tad Pole*, manning left field against a powerful Golds' offense, had a corker hit to him in the fifth. With every base occupied by Golds and two outs, *Tad Pole* was in a pressure situation. Despite an initial slip, *Tad Pole* regained his composure, ran back a few feet, and made the catch over his left shoulder. It was a great snag that prevented the Golds from tallying at least three runs. The Dahs look forward to hosting the Old Golds at the World Tournament in August.

Next weekend once again brings two outside teams to Greenfield Village. The Dahs square off against the Wyandotte Stars on Saturday and the Monitor BBC of Chelsea on Sunday. Your boys in red hope many spectators come out to cheer on their favorite club.

-Bobby *Minnow* Murkowski & Matt *Mad Dog* Valant *(with contributions by* Nick *Soapdish* Moroz)

Factory Tour Parking Lot Construction

July 5 – 16, the Ford Rouge Factory Tour employee parking lot will be under construction. Visitor Center staff will have alternate parking, primarily in the adjacent Dearborn Truck Plant parking lot with shuttles provided. Deliveries and after-hours security can use the service drive adjacent to the facility and walk to the staff access door; delivery access can also be arranged to the Visitor Center front circle drive main public entrance. Factory Tour bus traffic and daily guest operations should not be impacted by this lot closure. Please direct questions to Doug Plond, FRFT Operations Manager 313 271 1278.

Women and Farming at the Mattox House, 1930s

The Mattox House provides a rare opportunity to interpret a complicated history of freedom, family, and rural life on a coastal Georgia farm during the 1930s. The story starts decades before the 1930s, however, and it illustrates the land to one family for at least sixty years – from the 1870s to the 1930s in Bryan County, Georgia. The process by which freed people bought land, lived on that land, and produced food and fuel for their personal use from their own property fits within The Henry Ford's goals of interpreting ingenuity and resourcefulness, and conveys important lessons about a quintessential American experience – independent landowning farm families.

The story starts with Amos Morel, an enslaved man on the Arnold family's Georgia plantation, White Hall. Richard Arnold called Morel, "my engineer." Frederick Law Olmsted featured Morel in his book, *A Journey to the Seaboard States* (1856). After freedom came, Morel invested his hard-earned savings into land. In 1871, Morel bought "the Brisbanes Plantation" (more than 400 acres near White Hall), and in 1879, he bought 122 acres of White Oak Plantation, which may or may not have already had the Mattox house constructed on it. He bought this property for his daughter Sharlot, and her husband, Andrew Mattox.

The economic investment that freed people made in personal and real property helped cash-poor coastal rice producing areas totally devastated by the Civil War. The black farm families met with little resistance to their goals of land purchasing in remote areas with sandy soil and low land. Areas with high numbers of formerly enslaved people (like coastal Georgia) often had high rates of black landownership.

Oral histories collected during the 1980s and early 1990s documented the living memory of two children (Carrie and Amos Mattox, Jr.) and a neighbor (Dr. Leslie Long) of the Mattox family. THF curators used this information to create the current exhibition at the Mattox House in Greenfield Village. None of them commented on the land as Amos Morel's legacy to his daughter and her children and grandchildren.

What role did women and children play on this farm over time? It is difficult to say, but clues exist. The historical record features Amos Morel, but he bequeathed land to his wife, and his daughter Sharlot. More needs to be done in deed records to document whether the family ever probated the land after the death of Sharlot (or the death of her husband, Andrew Mattox). Poor families often did not probate real property after death because they could not afford to pay the legal fees. This caused children to own land in common, but to have no clear title to protect their interests in the property. After the generation that lived through the Civil War, and that invested their all into owning land, passed, the next generation had trouble protecting the family's property interest given the reality of cash poor agriculture and rural poverty. By the 1930s, Amos Mattox (Sharlot Morel Mattox's son) and his wife, Grace, and their two children, Carrie and Amos Mattox, Jr., struggled to make ends meet.

Carrie and Amos Mattox, Jr., remembered that their father's bad heart made it difficult for him to find work off the farm to help make ends meet. He earned a bit of additional income working for the railroad, carrying mail bags to and from the train to the post office. Amos Jr. was only nine years old when his father died. Grace Mattox cared for her children, but also did farm work. Amos Jr. used the word "we" when he talked about work in the corn field, implying that the whole family participated all stages of soil preparation, planting, cultivation, and harvest. They also planted sweet potatoes. The family had hogs, cattle, and a horse which was used for field work. They clipped the ears to distinguish the hogs and cattle that they owned from animals owned by other families but that all ranged in the same woods and clearings. County court houses maintained registries of these ear marks so families had evidence of property ownership. The family kept their chickens in a chicken house.

The Mattox family also maintained an orchard, a grape arbor, and a sizeable garden with squash, cucumbers, butter beans (also called calico beans), okra, tomatoes, collard greens, hot peppers, and cabbage. Grace Mattox canned to preserve the perishable vegetables for family consumption during the winter. The family also butchered hogs and preserved the meat by smoking it and hanging it in the house attic.

The Morel-Mattox family home provides an opportunity to talk about rural southern life from freedom through the Great Depression. The family lived on this land from at least 1879 to 1939 (and after Grace Mattox remarried, she and her children, Carrie and Amos Mattox, Jr., continued to live on the land into the 1960s, but in a different house.

Evidence indicates that the Mattox family (mother, father, and children) had to perform specific tasks because the family's survival depended on it. Illness, age, and economic circumstances often caused women to take on more duties for physical labor on a farm, but this always affected the other duties that they had to perform to keep the family fed and housed. Certainly, Grace Mattox did farm chores, and field work, and also bore the bulk of responsibility for cooking, laundry, child care, gardening, egg gathering, milking, and food preservation.

-Debra A. Reid,
Curator of Agriculture and the Environment

A Journey Strange and Long – Bringing the Cotswolds to Dearborn

How it Came To Be – Part One

I recently had the pleasure of being asked to do a special tour of the Cotswold group of buildings. I realized that I had not spent a day presenting Cotswold Cottage since the fall of 1981. I also came to realize that, except for a few special occasions, Cotswold has not been a staffed building for well over thirty years. Though a fascinating chapter in Henry Ford's development, and interests in Greenfield Village during the late 1920s and 1930s, connecting the Cotswold buildings to our stories of American innovation and resourcefulness is a challenge. There are stories there, but certainly in a less direct way as compared to buildings like the Daggett Farmhouse and Menlo Park.

Today, these charming buildings act more as a backdrop for other guest experiences. The popular "Tea", served in the beautiful gardens, the English pewter display cases, and several weeks of "Christmas of 1944" during Holiday Nights, all use these interesting stone buildings as their settings.

The reality of all of this is, we don't often get opportunities to share the history of these buildings, and the stories of how they came to be here in Greenfield Village. As with many of the other historic structures in Greenfield Village, over time, what we know about Cotswold's history has evolved and broadened, and it's time for a refresher on this fascinating part of Greenfield Village.

By the late 1920s, The Ford Motor Company was operating all over the world, and among the more important were the interests in Great Britain. During this time, Henry Ford made several visits to England and often would combine business with pleasure, taking the beautiful countryside and its historic sites. By this time, Herbert F. Morton had become Henry Ford's field agent in England. He was working directly for Henry Ford acquiring a variety of objects for Henry Ford Museum and Greenfield Village. These objects included a number of historic English steam engines including the Watt steam engine, "Fair Bottom Bob", and the grouping of Cotswold buildings along with furnishings for them. Morton's book, *Strange Commissions for Henry Ford*, is a must read for anyone interested in the collecting done for Henry Ford in the early days of the Museum and Village.

As Morton states in his book, "Whenever Henry Ford visited England, he always liked to spend a few days in the Cotswold Country, of which he was very fond. During these sojourns, I had many happy times driving Mr. Ford around the lovely scenes which abound in this part of Britain." The Cotswold Hills stretch approximately fifty miles across western England between the Severn and Avon Rivers. Morton goes on to say, "He was much taken with the distinctive architecture which is a feature of the buildings of these parts, where local stone walls, stone roof tiles, stone dormers and stone mullions all blend beautifully together and form a most attractive and mellow combination which improves with the passage of time."

Cotswold Cottage on its original site in Chedworth, England before modifications took place. Spring 1929.

Henry Ford became so enamored with the local architecture of the Cotswolds, that he decided to include a local historic house in his newly forming Greenfield Village. By early 1928, Morton was instructed to find and purchase a house that typified the architecture of the region, that also included as many of the local features as possible. Ford was interested in a small "cottage" of modest proportions. Morton writes "I added house hunting to my growing list of strange commissions." It would take nearly a year to find what he was looking for. As he recollects,

"One January day (1929), I chanced to drive through the tiny village of Lower Chedworth, which nestles at the bottom of a deep valley between Northleach and Cheltenham, and there I saw 'Rose Cottage.' It had a nice doorway, mullions to the windows, age mellowed drip stones, and dove holes in the gable. The day was just waning, and a cozy light was showing through the old leaded glass windows, and as everywhere was covered with snow, it just looked like a scene on a Christmas Card, and I knew that I had found the house I wanted-but one can hardly knock at a person's door and ask if his house is for sale-and-so I returned to Cheltenham where I was staying at the time.

Next morning I was walking along the Colonnades (in Cheltenham) considering how I might approach the owner of 'Rose Cottage' when, stopping to look into an Estate Agent's window, what did I see but a photograph of that very place, which was offered for sale, together with two acres of land, and after having completed some other business in hand, I set off that same afternoon and arrived in Chedworth once again at the close of the day, and was very courteously received by the owner, Mr. Smith, and his daughter.

The inside of this little house was as quaint as its exterior, the fireplaces in both dining and drawing room were great open recesses with the mantel supported on blackened oak

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A Journey Strange and Long

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beams. The ceilings were also carried on fine oak beams on very heavy section and remarkable toughness, and one ascended to the bedrooms by little spiral staircases made of stone, the handrail being a branch of a young tree bent round and fastened to the wall. The roof was supported by rough beams, and one actually had the main branch fork still remaining on the end of it. "

The process of purchasing the buildings and the land began very soon after, and what would follow is a fascinating set of correspondence that chronicles the process of not only procuring the buildings, but also the work to be done on them on site, their dismantling, shipping, and arrangements for their reconstruction in Greenfield Village. The cottage, stable, and surrounding two acres were purchased for approximately five thousand dollars.

Cotswold Cottage, known by its last owner in the 1920s as 'Rose Cottage', was actually two early 17th century cottages joined together. There has been some thought that one cottage was earlier than the other. For a time, suggestions were made by Morton to only restore and move one of the buildings, not both. When the question was finally put to Henry Ford, he quickly responded to "take both". The buildings, though very plain and simple, did include excellent original features that Morton mentions in his initial description, but several of the features favored by Henry Ford were not included. The solution to this was to work with local builders and add the desired features before dismantling would begin. The theory behind this was to not only take advantage of the local skill set, but to also ensure that the correct materials could be acquired in the quantity that would be needed. Once everything was in place, then it was just a matter of putting it back together once in Dearborn.

The list of modifications, described by Morton as "small additions" were as follows: on the upper building known as Cottage #1, an ornamental porch with turned stone columns (an exact copy of one in the Village of Rissington), bay window with stone tile roof, and upper dormer window. On the lower building known as Cottage #2, changes included removal of porch, and the addition of an "ornamental door head". Cottage #1 also had the addition of a reproduction "beehive" oven set into the fireplace and extending to the exterior wall. In addition, all the windows were re-fitted with reclaimed period iron framed leaded glass windows. These windows were found throughout the countryside at various salvage yards. All these modifications were done by W. Cox Howman, a builder and contractor from Stow-on-the-Wold. The entire remodeling project took about two months to complete.

There is no specific mention of the state on the interior, except for the mention of a few specific features, when Morton first saw the house. His early drawings of the floor plans, as found, reveal a house somewhat updated for modern living of the 1920s. Though originally a duplex of sorts, by 1929, it was being used as a single- family home. The lower side served as the dining room with the kitchen located in the step-down rear room, and the upper side was the sitting room with a subdivided "bath" room, and lavatory in the step-down section. Both rooms, as they do now, had a small spiral stairway that lead to bedrooms above. Chedworth was a very small rural village. It is not clear if the house had been electrified by 1929. The mention of the bathroom facilities suggests that some form of indoor plumbing had been installed, but a photograph showing down into the kitchen clearly shows a cistern pump at a large stone sink.

Initially, Morton had planned to use the barn/staple that was included on the property as salvage for building materials to do modifications on the house. In the end, the barn was also preserved and sent along for reconstruction. Local stone was also collected for the garden and barnyard walls, paths, and eventually, a reproduction dove coat. An effort certainly was made in doing the modifications in England to use local historic material. When it was said, and done, though the modifications were completed with the correct materials and techniques, it did alter the original historic authenticity of the house. Both the dormer and bay windows, though commonly seen on older buildings across the region, are actually most typical on 19th century construction. More alternations would occur during the restoration/rebuilding in Dearborn, many of these would not include correct materials and techniques.

It's important to note that the Cotswold Cottage was not an isolated building far out in the countryside. It was part of a cluster of buildings, a neighborhood set into a rolling hillside. It had neighbors above, below, and alongside.

By early October of 1929, the modifications were completed and the house was ready for dismantling and packing. By January 17, 1930, the dismantling was in progress and was ready for shipment at the end of March. To avoid the excessive cost of building wooden crates, a less desirable system using canvas sacks was devised to ship the stones. In the end, 506 sacks, and 211 cases were used to ship all the material, a total weight of nearly 500 tons. The canvas sacks (described as burlap) did not fare well. Between their rail journey to the port, and the actual ocean crossing, they arrived in "deplorable condition". The weights ranged from six hundred to twelve hundred pounds and were much too heavy for the bags, especially when they were stacked on top of each other. Apparently, nothing was placed between the sacks for protection. Upon arrival in New Jersey in mid

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Wow, It's HOT Out There!!!

Summer has arrived, and we can feel the weather getting warmer by the day. With the summer sun comes summer fun, but it can also cause heat related illnesses. We want to remind everyone about the importance of taking care of yourself and others during the hot weather.

To avoid heat related illnesses, protect yourself:

- Use sunscreen to protect your skin from harmful sun rays.
- Drink water. Carry water with you and drink continuously even if you do not feel thirsty. Do not rely on thirst, by the time you are feeling thirsty, you are already beginning to dehydrate. Avoid caffeine, which dehydrates the body.
- Eat small meals and eat more often. Avoid foods that are high in protein which increase metabolic heat.
- Slow down. Avoid strenuous activity when possible.
- Stay indoors when possible.
- Take regular breaks when engaged in physical activity on warm days. Take time out to find a cool place. If you recognize that you, or someone else is showing the signals of a heat-related illness, stop activity and contact security as soon as possible.

Here are some signs and symptoms you should be aware of:

- Feeling faint
- Heavy sweating
- Pale appearance
- Rapid, weak heartbeat
- Low blood pressure
- Cool, moist skin
- Low-grade fever
- Muscle cramps
- Weakness
- Dizziness
- Headache
- Nausea/Vomiting

If you suspect heat exhaustion:

- Move out of the sun into a shady or air-conditioned location.
- Lie down and elevate your legs and feet slightly.
- Drink cool water, not iced, or a sports drink containing electrolytes.
- Cool yourself down by splashing cool water on yourself

Remember, have fun this summer, but stay cool!

-Christian Cullen,
Director, Security and Safety

A Journey Strange and Long

Continued from page 9.

-April, all the materials had to be repacked and put into smaller bags. There also seemed to be issues with the shipment from New Jersey to Dearborn. This shipment required 18 freight cars. The crates had not been numbered properly and many of the marks had worn off and there was trouble accounting for all the crates. Despite of all of this, when Edward Cutler was asked about the shipping crates stated, "it was a swell job, it was well done, well packed, we didn't have any breakage at all.

In Greenfield Village, site preparations had been underway and the materials were on site by late April. Two English craftsmen, a stone mason, C.T. Troughton, and a carpenter, W.H. Ratcliffe, had been engaged to make the trip to Dearborn to assist with the reassembly. They both had worked on the remodeling and dismantling projects. They arrived on June 13, 1930, and would stay until November 26th. Edward Cutler described them as "a funny pair, not used to the American way of doing things." Accounts show that they were pleased with the outcome, though sometimes frustrated by the process. Henry Ford sent them on a trip to Niagara Falls upon completion of the project.

In part two, we will explore the process of Cotswold's reconstruction in Greenfield Village, and some of alterations that were made as part of this process.

-James R. Johnson
,Curator, Historic Structures & Landscapes

Cotswold Cottage (center) and barn (right of center) before modification in its original hillside setting. Spring 1929.

Vote Now – The Rose Awards

In case you didn't spot this in last week's *In the Know*, online voting is now open for our very own nominees for this year's ROSE awards. For more than twenty years, The Henry Ford has been participating (and occasionally winning) in the Detroit Metro Convention & Visitors Bureau Recognition of Service Excellence (ROSE) program. It celebrates and acknowledges outstanding customer service in metro Detroit's hospitality industry.

The ROSE philosophy:
"We recognize service excellence because hospitality is important business in metro Detroit. It attracts 14.9 million visitors annually. It has grown 60,000 jobs. It contributes nearly $6.6 billion to our tri-county economy every year. And visitors who have a fulfilling experience in metro Detroit, that includes outstanding hospitality, come back again and again. That's worth celebrating."

I'm happy to report that The Henry Ford Service Team turned in 4 wonderful nominations for this year's awards based on feedback we received from all of you through our own annual award nominations and Give a Wow program. The following nominees will be representing The Henry Ford this year with their ***Inspiring Service*** skills:

Connie Godre- Master Presenter
Brenda Austin- Cleaning
Tom Wagner- Volunteer
Jim Kirwan- Guest Services Supervisor

And YOU can help get a nominee into the winners circle by voting! Online voting is open through June 30th. Please see the below for the voting rules / process. (One vote per category, per person). It helps to use the search feature on the nominee name.

On behalf of the Service Team, congratulations and good luck to all our deserving nominees!

The Voting Process - June 15-30
Find your nominee on the official ROSE Awards website www.theroseawards.com. The number of votes is taken into account when the judging and selection process takes place, although, as described below, this isn't the only consideration. Only one vote per category is allowed per person.

The Judging & Selection Process - July
After all votes are cast, a panel of hospitality-industry judges will choose a winner in each of the six categories. The ROSE Awards judging criteria includes commitment to excellent customer service, longevity, endorsement of managers and co-workers, community service activities, communication skills, ability to handle problems effectively, attitude and workplace knowledge, and lasting impressions. The panel of judges will base the decision of who wins the ROSE Award based on the criteria listed above and the number of votes a nominee receives. After the judging is finished, an overall service-champion (grand-prize winner) will be selected from the pool of nominations.

-Amy Louise Liedel,
Senior Director of Guest Operations

Challenge Trivia!

The odds of repeating as a Challenge Trivia winner are only a little better than winning 30 games in the majors, but volunteer **Joyce Kopp** has pulled it off! By knowing that the four pitchers who have won 30 games or more in a season since 1920 are Jim Bagby (1920), Lefty Grove (1931), Dizzy Dean (1934) and our own colorful (or criminal , if you prefer), Denny McLain in 1968. As major league starting pitchers do not get anywhere near the number of starts in a season as even McLain did (not to mention they go on the disabled list if they have a bad hair day), it is more likely we will see Pete Rose get inducted in the Hall of Fame before we see another 30-game winner.

Time for a new Challenge Trivia question! With *House Industries: A Type of Learning* here in our Museum Gallery for the summer, let's go with...

> *Perhaps the most famous pangram of all time is "The quick brown fox jumped over the last dog". It has been used forever in teaching typing, a skill most valued in the creation of typeface for years. Versions of that phrase has also been used at other important moments in history, like in 1963, for example. Our question is, what was a version of that phrase used for in that year?*

There you go! If you think you know the correct answer, send it to **Tim Johnson** in Workforce Development via any of the regular communication vehicles- interoffice mail, email at TimJ@thehenryford.org, a quick brown fox (or you can use a lazy dog if you want to risk him not getting here before the deadline). Speaking of which, the deadline for lazy dogs to bring in your submission is noon Tuesday, June 27. Winner gets a choice from the Free Pile O'Stuff- good luck!

- Tim Johnson,
Staff Activities Team

Employee Assistance Program (EAP)

Introducing LifeBalance—a NEW EAP Provider

Every day brings new changes and challenges, some big, some small. Whether you're coping with stress at work, trying to find care for children or older relatives, trying to improve your health, or coping with a personal problem, the LifeBalance program can help. LifeBalance is a service provided by The Henry Ford that offers free, confidential help with personal and work-related issues. You can call toll-free, 24/7/365 to speak with a professional consultant, or you can visit www.LifeBalance.net to find the expert resources you need. Whether you have a simple question or a complex problem, LifeBalance can help you with almost any issue, including:

Parenting and child care
Caring for older relatives
Work issues
Midlife and retirement
Disability
Everyday issues
Financial and legal issues
Relationships
Health and wellness
Emotional wellbeing
Addiction and recovery
Grief and loss

Find out how LifeBalance can help make your life a little easier every day—at work and at home. Call 877-259-3785 anytime or visit us online at www.LifeBalance.net (username: edison, password: lifebalance). Username edison comes from our legal name The Edison Institute. To speak with a Spanish-speaking consultant, call 877-858-2147. For TTY service, call 800-999-3004. And if you have any questions about how to use the program, please contact Patricia Moitozo, HR Manager, at 313 982-6092 or patriciam@thehenryford.org.

The Henry Ford Summer Camp Program

New & Improve and Coming Soon!

The Summer Camp counselors are *in the house* and ready to inspire! Our team is trained, materials prepped and a summer of awesome activities are planned for our sold-out summer program. Our 2nd – 8th grade campers will be immersed in our week-long camp experience and with the help of all of you this will be a summer to remember. .

This year our awesome counselor line-up is: Level 2 – The Mavericks – **Samantha Elliott, Carolyn Ferraiuolo,** and **Grier Moore**; Level 3 – The Movers – **Torey McNally, Cecelia Said,** and **Megan Scalise**; Level 4 – the Growers – **Emily Lambrix; Jessica Weaver,** and **Rachel Turnbull**, Camp ¾ spilt – **Toni Bagozzi, Stephanie Jordet, and Erin Connors,** and **Janet Furman**; Level 5 – The Makers - **Brooke Hunter, Wendy Krekeler,** and **Laura Sillanpaa**; Level 5.2 – the Makers – **Mary Ankony, Ciara Woods,** and **Ashley Harrison**; Level 6 – The Dreamers - **Alix Lyscas, Maria Dunn, Lauren Valentini, and Adam Pond**; Level 7 – The Apprentices - **Ashleigh Klimkiewicz, Hailey Zacharski,** and **Grace Johnson**; 6/7 split – **Emily Dawson, Aly Mann, Amelia Fanelli,** and **Jack Proctor**; Level 8 – The Masters – **Allison Jordet, Pat Lahiff, and Stephanie Belcher** and Camp Supervisor – **Lindsay Allen**. You will recognize them by their badge & aqua polo's.

We want to thank all the volunteers and staff that have already helped us prep supplies, reserve spaces, and prepare for a summer of fun! Thank you to everyone in advance for helping us make the Henry Ford Summer Camp the one-of-a-kind experience that it is. We look forward to working with all of you soon!

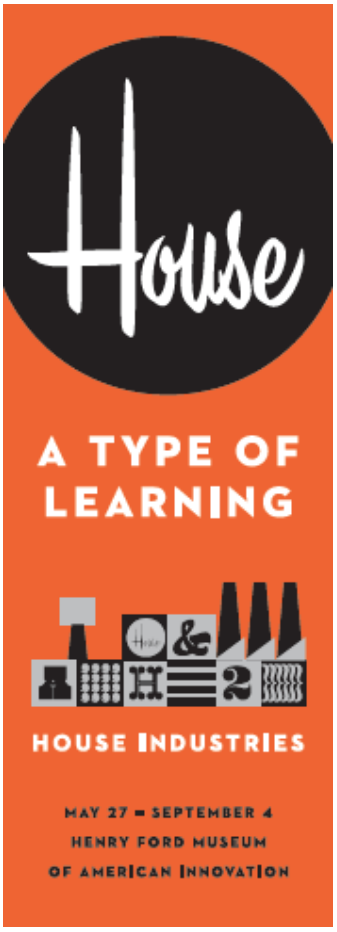
-**Debra Wake** and the
Youth & Education Team

Give a "Wow" for Inspiring Service!

Do you know a colleague who inspires our guests through knowing, serving and exceeding guests' expectations? Who treats everyone they encounter like they are the next Henry Ford? Chances are you see Inspiring Service every day at The Henry Ford, so when you see a "Wow," please give a "Wow" to deserving teammates to celebrate our successes!

Along with these staff "Wows", we'll also continue to capture and share "Wows" from our guests, which will be recognized in a new Inspiring Service Spotlight on the last Thursday of the month in *In the Know.*

Here's how to give a "Wow": Send an email to inspiringservice@thehenryford.org with your teammate's name, department (location if you don't know their department) and what inspired you or one of our guests about their service. If you don't have access to email, then stop by Workforce Development, and they'll help you give that "Wow".



Calendar of Events

House Industries: A Type of Learning
Museum - Now-September 4

Historic Base Ball Games
Village - June 24-25; July 1-2, 8-9, 15-16, 22-23, 29-30; August 5-6, 12-13 and 19-20

Sensory-Friendly Saturday
Ford Rouge Factory Tour - June 24

Summer Camp
The Henry Ford - June 26-30, July 10-14, July 17-21, July 24-28, July 31-August 4 and August 7-11

Annual Salute to America
Village - June 30 and July 1-3

Maker Faire® Detroit
The Henry Ford - July 29-30
(Open Saturday and Sunday 'til 6 p.m.)

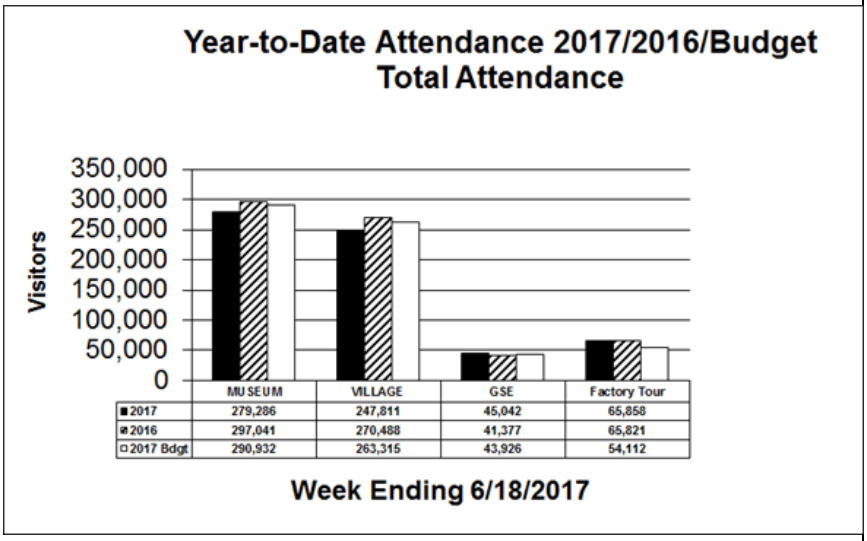
World Tournament of Historic Base Ball®
Village - August 12-13

National Aviation Day
Museum - August 19

Go Digital

Do you want to receive a digital copy of *In The Know*? Send an email to Communications@thehenryford.org.

Please, be sure to include your full name in the message.



Mission

The Henry Ford provides unique educational experiences based on authentic objects, stories and lives from America's traditions of ingenuity, resourcefulness and innovation. Our purpose is to inspire people to learn from these traditions to help shape a better future.

Vision

The Henry Ford will be a nationally recognized destination and force for fueling the spirit of American innovation and inspiring a 'can-do' culture.

Values

As a skilled, diverse and motivated team, we set high standards of excellence in everything we do to advance the mission and vision of The Henry Ford.

We Are:
Curious Authentic Passionate

We Strive To:
Bring the past forward.
Switch on the light bulb.
Know. Service. Exceed.
Share what we know, respect what others bring.
Think Big, work smart, grow wisely.
Be flexible and resilient; try new things.
Have fun; deliver Wow.

Service

I engage everyone I encounter like they are the next Henry Ford through:

- KNOWING about our organization and sharing this knowledge.
- SERVING each guest with the highest level of hospitality.
- EXCEEDING expectations through learning and mastering my skills.